

Lass mi bei dir sein

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Volkslied

Musical notation for the first section of the song. The key signature is A major (no sharps or flats). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A, E7, and A. Measure numbers 1 and 2 are shown below the staff.

Loß mi bei Dir sei, mir is so bang', Loß mi bei Dir sei, an Herz-schlag lang, Loß mi bei
Loß mi bei Dir sei, wia wohl des tuat, i kenn koa Plat-zal so fein so guat, Loß mi bei
Loß mi bei Dir sei, zu je - der Zeit, Loß mi bei Dir sei, in Freud in Leid, Loß mi bei

Musical notation for the second section of the song. The key signature is A major (no sharps or flats). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Measure number 3 is shown below the staff.

Musical notation for the third section of the song. The key signature is A major (no sharps or flats). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D, A, E7, and A. Measure number 5 is shown below the staff.

Dir sei, ganz eng und still, Und dann kann kum-ma, was mag, was will, Loß mi bei
Dir sei, an Herz-schlag lang, und mir is nim-ma , nim - ma bang, Loß mi bei
Dir sei, a gan - zes Leb'n, was kanns für uns zwoa , schö-nersgeb'n, Loß mi bei

Musical notation for the fourth section of the song. The key signature is A major (no sharps or flats). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Measure number 6 is shown below the staff.

Musical notation for the fifth section of the song. The key signature is A major (no sharps or flats). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A, D, A, E7, and A. Measure number 9 is shown below the staff.

Dir sei, ganz eng und still, Und dann kann kum-ma, was mag, was will.
Dir sei, an Herz-schlag lang, und mir is nim-ma , nim - ma bang.
Dir sei, a gan - zes Leb'n, was kanns für uns zwoa , schö - ners geb'n.

Musical notation for the sixth section of the song. The key signature is A major (no sharps or flats). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Measure number 10 is shown below the staff.